



## One Day Film Making Course

### **What is this course about?**

Have you ever sat and watched the credits at the end of a film and been amazed at the number of departments and individuals it takes to produce even a modest film?

Has it then crossed your mind just how difficult it must be to bring all of these elements together to produce a film?

Whether you are a film buff, amateur film maker or film/media student, this course will give you an insight into how a professional film crew operates and how each role contributes to the final product.



### **What will candidates gain from attending this course?**

First and foremost, our aim is to give everyone that attends the course a unique, fun experience. We find that people get more out of the day if they are relaxed and enjoying themselves. Fortunately, a film set is an informal and fun place to be.

You will be taught by industry professionals on a genuine film set constructed for Tin Hat Productions latest feature film 'Our Shining Sword'. Similarly, you will work with professional actors.

All of the film equipment you will be using is of industry standard.

By the end of the day, you will have had what is a rare opportunity for most people. You will have worked on a film set and helped to produce a short film. You will have experienced every core role in a professional film crew. By working as part of a team, towards a common objective, you will go away with a tremendous sense of achievement.



### **How does the course work?**

The course is designed for relatively small groups of 6 to 12 people. This is to enable all of the participants to experience all of the core roles in a professional film crew.

The course is designed to be run at weekends, from 9am to 5pm.

The course will be run at Tin Hat's production facility just outside of Sleaford in Lincolnshire.

## **Course Outline**

**9.00am – 10.30am**

### **Introduction**

#### **Crew Structure**

On arrival you will be able to grab a quick tea or coffee while we introduce ourselves.

Introductions over, we will start by looking at some typical film credits and discuss what the key roles are. We will also explain what roles you will be expected to fill and what these roles involve.

#### **Set Mentality**

This is probably the most important part of the morning session, as this is where we explain what it is that makes a film crew tick. We will watch a clip of a crew on a well known big budget film and look at how they communicate and interact with one another. We will discuss why this is and why it is so fundamentally important.

#### **Set Protocol**

In the simplest terms, this is how do we go about getting the first shot?

That's easy you may think. Simply shout "action" and start filming! However, before "action" can be called, a large number of plates have to be set spinning. Set spinning in the right order and at the right time. This is why a clear understanding of set protocol and crew structure is so important. Who gives the orders? How are these orders filtered down? What happens if I drop my plate?

At around 10.30am we will have a 15 minute break. A chance to discuss the first session in a relaxed, informal environment and take a first look at the film equipment you will be using later.

**10.50 – 12.30**

### **Kit and role Familiarisation**

During this session you will be split into groups and taken through the roles that they will be required to fill in the afternoon session.

Depending on the number of groups (12 candidates - 4 groups, 6 candidates - 3 groups) the roles will be as follows:

Camera Team

Sound Team

Assistant Director Team

\*Continuity (Script Supervisor) Team (12 candidates only)

You will experience all of the team roles. This means that everyone will get the chance to operate the camera and sound equipment. Similarly, you will get the chance to take charge of the set in the role of Assistant Director.

\*With larger courses of 12 candidates, everyone will also get the chance to work as a script supervisor as part of the Continuity Team.

**12.30 – 1.30**

### **Lunch Break**

Teas and coffees will be provided. You are expected to bring your own packed lunch.

**1.30 Onwards**

### **The Shoot**

Fed, watered and refreshed, you (still in your teams) will step on set for the first time.

This is normally a good time for you to clear your mind of any niggling doubts. We openly encourage you to ask questions. Don't worry though, the Tin Hat Team will do a dummy run of the first take to ensure that you are completely at ease with the process.

The shoot will comprise of 3 to 4 set ups or shots. After each shot the teams will switch roles, enabling all of the teams to experience all of the roles.

### **That's a wrap!**

Once we've finished filming it's time to unwind with an informal review of the day. Perhaps you didn't get as much time behind the camera as you'd have liked. Now is the time to put that right.

Once again, we openly encourage you to ask questions.

We also want to know how you feel the day went.

What have you got from it?

Have you enjoyed yourself?

### **Post Production**

Following your course you will receive a link to view the fully edited film online.



### **Pricing**

The cost of the One Day Film Making Course with Tin Hat Productions is just **£99** per head.

Teas and coffees are provided free of charge.

You are expect to bring your own packed lunch.

**Thank You**

